THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1131 Friday, July 22, 1825. Price 1d.

Haymarket Theatre.

The new Farce called *The Rival Valets*, was played here last night, and met with considerable applause. Messrs. Liston, and Wilkinson, exert themselves to the utmost, as the two heroes, and Mrs. C. Jones exhibits a great share of talent in her performance of *Dorothy Styles*. *Exchange no Robbery*, was the next piece, in which Mr. W. Farren played *Sir Christopher Cranberry*, most respectably, but what does all this mean? We see Mr. Farren's name in Mr. Dowton's characters, has the latter gentleman left the theatre? we hope not, for, notwithstanding his occasional indulgence in a little foolery, he is an actor of such true and sterling merit, that we may look for a long time, before we find any one like him, in his line. Mr. Liston kept the audience convulsed with his drollery in *Sam Swipes*, and Mr. West as *Lamotte* deserves to be favorably mentioned. Mr. Morris has now got his Covent Garden adjuncts.—What he wanted with them we cannot think, as his own company was sufficiently strong and independant without them. However, every man has a right to his fancy, especially when he pays for it, and Mr. Morris does so pretty well we suppose.

English Opera-House.

This place of amusement was most respectably attended last night, and the visiters were gratified with the excellent performance of the very pretty new ballad Opera, called *Broken Promises*. Miss Gray resumed her character of *Mrs. Woodland*; which she acted with much effect, and received a hearty testimonial of applause upon her appearance: she has many good points about her, and with care, circumspection, and diligence, will make an actress, but the sooner she gets rid of that habit she has of playing to the boxes the better. The entertainment of *Free and Easy* followed, in which the various ladies and gentlemen engaged, did their utmost.

Drury Lane Theatre.

Last night this theatre terminated the campaign of the present, or to speak correctly, past season with the immortal opera of *Der Freischutz*. We say immortal because like Monsieur Morbleu's persecutors, "begar there has been no end of him."—An interlude, imported from Saddler's Wells, called *Curiosity Cured*, succeeded, and afforded Mrs. Fitzwilliam an opportunity of displaying her versatility, in five

different characters. The Farce of *The Bee Hive*, was well acted; and the whole seemed to afford much amusement to a very good house. After the Play, the following Address was spoken by Mr. Terry.

"LADIES & GENTLEMEN—At the close of a Theatre for the season, it is scarcely possible to vary the mode in which it is customary to offer you a tribute of respect for the various proofs of favor and kindness during that period.

"I am deputed, ladies and gentlemen, on the part of the proprietor, to assure you that he is fully sensible of the great patronage which he has experienced since he first undertook the management of this theatre, and to return you his sincere thanks for the support which you have so liberally bestowed upon the various productions of this season. He ventures to indulge in the hope that his future efforts may still merit a continuance of your favor.

"It is now my pleasing duty to express the grateful acknowledgements of all the members of this establishment; allow me, therefore, ladies and gentlemen, to render you their heartfelt thanks: and, until the 24th of September, to bid you, most respectfully FAREWELL!"

SIR WALTER SCOTT.—The Dublin papers are teeming with an account of this celebrated personage's visit to their Theatre, where he was received with that warm enthusiasm which so strongly marks the Irish character. The performances of the evening were Shakspeare's Comedy of *Much Ado about Nothing*, and the Opera of *Clari*.—The audience, it seems, had been prepared for this visit, and most anxiously and impatiently awaited the arrival of the *Great Unknown*. Upon his entrance, the applause was long and loud, and Sir Walter, who to avoid observation, had modestly placed himself on a third row of the boxes, under the gallery, without knowing what the applause was occasioned by, joined in it himself. The performers, and among others, the *fascinating* Miss Foote, were unheeded, the Northern Luminary being the sole source of attraction. Mr. Abbott, not comprehending what was the occasion of so much clamour, came forward, and with a serious, sober brow, said—"Gentlemen, might I ask what can be the cause of this disturbance." A hundred voices immediately replied, "Sir Walter Scott!"—"Sir Walter Scott!" The worthy baronet seemed duly impressed with so hearty a reception, and addressed the house in these words:—"Gentlemen, I thank you; as I am not conscious of having merited this kindness, I was not, until this moment, aware I was the object of it.—Believe me, gentlemen, I can never be forgetful of the honor you have done me." Upon his departure he was greeted with three cheers, and was also cheered by the populace in going to his carriage. Mr. T. Moore's father was recognised in the boxes, and *a cheer* was given for him.

THE AUTOMATONS.—The curious will find, at this exhibition, plenty of objects to excite their astonishment.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { MrBROADHURST
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of)Miss NOEL,
Emma, (Mr Fairfield.)Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

After which, The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,

Fiorello, Mr J. BLAND, Antonio, Mr BARTLEY,

Figaro, Mr THORNE,

Cherubino, the Page, Miss KELLY,

Basil, Mr H. PHILLIPS, Notary, Mr DEERING,

Countess Almaviva, Miss NOEL,

Barbarina, MissBODEN, Marcelina, MrsWEIPPERT

Susanna, Miss STEPHENS.

To-morrow, Broken Promises, with The Marriage of Figaro.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

☞ *The Weekly Dramatic Register*, (No 26) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert.....Mr YOUNGER,
Darnly, Mr RAYMOND, Servant, Mr C. JONES,
Colonel Lambert, Mr VINING,
Seyward, Mr COVENEY, Tipstaff, Mr COATES,
Maw-worm, Mr LISTON,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert.....Mrs BURN,
Charlotte, Mrs DAVISON, Betty, Miss CARR.

After which, a Piece in one act, called

INTRIGUE.

Captain Rambleton, Mr VINING,
Tom, Mr HARLEY, [his 1st appearance this season)
Varnish, Mr RAYMOND,
Ellen.....Madame VESTRIS,
In the course of the Piece, Mad Vestris & Mr Harley will sing, "*When a little Farm we keep.*"

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING,
Peter Stanmitz, Mr HARLEY,
Van Dunder.....Mr. LISTON,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump.....Mr YOUNGER,
Count de Marville, Mr COVENEY,
Van Block, Mr LEE, Officer, Mr JONES,
Bertha, Mrs T. HILL.

To-morrow, The Rivals, with Midas.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c